

Pavanne d'angleterre

♩=88

Gervaise

Musical score for five voices:

- Soprano (S)
- Alto (A/T)
- Tenor (T)
- Bass (B)
- Bassoon (B)

The score consists of five staves. The vocal parts (S, A/T, T) are in soprano range, while the bassoon (B) provides harmonic support. The music is in common time with a key signature of one sharp.

Continuation of the musical score, starting at measure 7:

- Soprano (S)
- Alto (A/T)
- Tenor (T)
- Bass (B)
- Bassoon (B)

The vocal parts continue their melodic lines, and the bassoon maintains its harmonic function.

Continuation of the musical score, starting at measure 12:

- Soprano (S)
- Alto (A/T)
- Tenor (T)
- Bass (B)
- Bassoon (B)

The vocal parts continue their melodic lines, and the bassoon maintains its harmonic function.

2

 $\text{d}=\text{d}.$ 80 $\text{J}=132$

Galliard

17

3/4

3/4

3/4

3/4

3/4

24

3/4

3/4

3/4

3/4

3/4

29

3/4

3/4

3/4

3/4

3/4